## $\cdots 1883 \%$

## lllustrated Rrice -or- <br> ~NATRR譄

## WOOD ORNAMENTS.

Dell \& Jos. C. Noblet \& Co.
IMPORIERS AND MANUFACTURERS OF
UPHOLSTERY GOODS AND. CABINET HARDWARE, 220 \& 222 sO. SECOND ST., PillLa., PA., 395 BROAUWAY, N. Y.

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#### Abstract




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## FURNITURE MANUFACTURERS,

Architects, Builders, Interior Decorators, Stair Builders, Car Builders, Organ Manufacturers, Steamboat Builders, etc, etc.

We would remind the public that besides the Ornaments in Natural Wood described herein, we also manufacture Ornaments in bold relief of Artificial Wood, illustrated price lists of which will be supplied to applicants by the manufacturers or our agents.

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Successors to WM. B. GLEASON \& CO., formerly of Boston, Mass.
GRAND RAPIDS, - - - - MICHIGAN.

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Grand Rapids, Mich., June i, i883.
We wish to call the attention of all that use our goods to our new designs, which are made quite bold. New designs will be brought out as rapidly as possible. Please see our recipe for finishing, which will be found on the following page. When sending us small orders, where we have no book accounts, the amount must be sent us with the order, either by draft, P. O. Order or postage stamps. Please note change in prices.

## Statural 280od Ornaments.

We especially invite attention to our ornaments in Natural Wood. The designs, which are chiefly in low relief, are new and chaste, and especially adapted to the present style of ornamentation. These Ornaments have met with great favor wherever introduced, and cannot fail to give general satisfaction. We are constantly adding new styles in this department.

Some have found difficulty in finishing these goods when made of black walnut, on account of their turning too dark.

Below we give a recipe or process which, after experiment, we recommend for practical use as expeditious, economical and satisfactory. Take by weight one part of paraffine, shaved fine, and twenty parts of naphtha; dissolve in a closely-stopped glass jar ; the solution should be complete if aided by a. little agitation in about two hours. If the solution is not readily effected, the trouble is with the quality of the naphtha; reject it, and get a better quality.

Give the goods one coat; let them dry, and then rub them with a stiff polishing brush. Then coat with shellac, on which when dry copal varnish may be laid if desired.

When a dead oil or waxed finished surface is desired, use two or more coats of the solution, polishing with a stiff brush each coat when dry.

As the naphtha evaporates rapidly, leaving the paraffine, care should be taken to add sufficient naphtha, from time to time, to keep the solution from increasing in density. A simple hydrometer may be used to ascertain the density of the fluid.

The light-colored woods may be treated as above to adrantage; for, although not inclined to darken by absorption of shellac like black walnut, the solution keeps the grain from rising, as it would by clirect
use of shellac without intervention of the paraffine solution. We have used with success a refined naphtha made by the Downer Kerosene Oil Co., and called by the company - Kerosoline.

The ornament can be made to match the other work by putting coloring in the shellac, as may be found necessary.

The Ornaments are made in a variety of woods. The prices given are for walnut, cherry, birch, oak, ash, white wood, pine, etc. For mahogany or other fancy woods, twenty-five per cent. extra will be charged.

Because the prices of our goods are low, we trust that they will not be applied in a careless or slovenly manner. If consumers will see that they are set into the flat surface, or are backed up by fillets or mouldings, they will find a great gain in appearance over work on which the ornaments appear directly on the surface.

By our process of finishing the wood is not darkened, but is left in its original color. We finish the ornaments at a slight advance over prices given.

We would suggest that cherry presents a fine surface, and when properly stained makes an excellent substitute for mahogany or ebony.

The Natural Wood Ornaments can be attached by glue, brads or screws. When ordering, please state kind of wood wanted.

GLEASON WOOD ORNAMENT COMPANY,
Successors to WM. B. GLEASON \& O0., formerly of Boston, Mass.

GRAND RAPIDS, - $\quad$ MICHIGAN.

NATURAL WOOD.


No. 22, size I inch diameter, Rosette.

| " | 23, | " | $1 \frac{1}{4}$ | " | ، |
| :---: | :---: | :---: | :---: | :---: | :---: |
| " | 24, | ${ }^{\prime}$ | $1 \frac{1}{2}$ | : | ، |
| " | $24 \frac{1}{2}$, | ، | 13 | ، | . |
| " | 25, | " | 2 | $\cdots$ | . |
| " | 26, | " | 3 |  | .. |



No. 67 , size $1 \frac{1}{8}$ inch diameter, Rosette.
" 68, " $1 \frac{8}{8}$ "
" 69, " $1 \frac{3}{4}$ " " "

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GLEASON WOOD ORNAMENT CO.
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No. ior, size i inch diameter, Rosette.

| " 102, | 6 | $1 \frac{1}{4}$ | 6 | 6 | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| " 103, | . | $1 \frac{1}{2}$ | 6 | $\cdots$ | 6 |
| 6 IO4, | 6 | $1 \frac{3}{4}$ | 6 | 6 | 6s |
| 6 IO5, | 6 | 2 | 6 | 6 | es |



TEN SIZES.
No. 322, size $\frac{3}{4}$ inch diameter; Rosette.

| 66 | 323 | 6. | 1 | 66 | 66 | 66 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 66 | 324 | 66 | I $\frac{1}{4}$ | 6. | 66 | 66 |
| 66 | $325$ | 46 | I $\frac{1}{2}$ | 66 | 16 | 6 |
| 66 | $326$ | 6. | $1 \frac{3}{1}$ | 66 | 6. | 66 |
| 66 | 327 | 66 | 2 | 66 | 64 | 66 |
| 66 | $328$ | 66 | $2 \frac{1}{4}$ | 66 | 66 | c6 |
| 66 | 329 | 66 | $2 \frac{1}{2}$ | 6 | 6. | 66 |
| 66 | 330 | 66 | $2 \frac{3}{4}$ | 66 | 4 | 66 |
| 66 | 331 | 66 | 3 | $6 \%$ | 66 | 56 |




No. $3^{6} 9$, size $1 \frac{3}{4}$ inches diameter, Rosette.


No. 332, size $1 \frac{1}{2}$ inches diameter, Hollow Rosette.


No. 362, size 2 inches diameter, Medallion.
" 363 , " 2 "
‘.


No. 366 , size $2 \frac{1}{2}$ inches diameter, Medalion.
" 367 , " $2 \frac{1}{2}$


No. 395, size 2 inches diameter, Rosette.
" 368 , " $2 \frac{1}{2}$


No. $39^{6}$, size $1 \frac{7}{5}$ inches square, Rosette.


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GLEASON WOOD ORN゙AMEN゙T CO.
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No. 359, size $1 \frac{1}{2}$ inches square, Rosette.



SIX SIMES.
No. $3+0$, size $\frac{7}{4}$ inch :quare, Rosette.

| $"$ | $3+1$, | 6 | $1 \frac{1}{4}$ | 6 | 6 | $"$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $"$ | $3+2$, | 6 | $1 \frac{8}{3}$ | 6 | 6 | 6 |
| $"$ | $3+3$, | 6 | 13 | 6 | 6 | 6 |
| $"$ | $3+4$, | 6 | 2 | 6 | 6 | 6 |
| $"$ | $3+6$, | 6 | $2 \frac{3}{4}$ | 6 | 6 | 6 |

## GLEASON WOOD ORNAMENT CO.



No. 333, size $2 \frac{1}{4}$ inches square, Rosette.


TWO SIZES.
No. 339, size $1 \frac{1}{2}$ inches square, Rosette.
$\because 345$, " $2 \frac{1}{2}$ " "


No. 379, size $2 \frac{3}{5}$ inches square, Rosette.


No. 373, size $2 \frac{1}{2}$ inches square, Rosette.
" 373皆,"

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GLEASON WOOD ORNAMENT CO.
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No. 334, size $4 \frac{7}{8}$ inches square, Rosette.


No. 34 8, size $3 \frac{1}{4}$ inches square, Rosette.


No. 347, size $3^{\frac{1}{4}}$ inches square, Rosette.


No. $374 \frac{3}{4}, 2 \frac{1}{4}$ inches square, Rosette.


No. $374 \frac{1}{2}, 2 \frac{3}{16}$ inches diameter, Rosette.


No. $377,2 \frac{1}{2}$ inches diagonal, Comer Ornament.

GLEASON゙ WOOH OKN゙メMENT CO．


No． $3^{82}$ ，size $4 \frac{1}{2} \times 2 \frac{3}{4}$ inches，Sunflower．
＂ 394 ，＂ $6 \frac{1}{2} \times 3 \frac{3}{4}$＂


No． 383 ，size $6 \times 2 \frac{1}{8}$ inches，Panel．
＂ 384 ，＂ $8 \frac{3}{4} \times 2 \frac{3}{4}$


No． 361 ，size $6 \frac{1}{2} \times 3 \frac{4 ⿱ ⿻ 土 一 ⺝ ⿱ ⿰ ㇒ 一 乂 ⿱ 一 土 儿}{}$ inches，Panel．


No. 335, size $4 \frac{1}{2} \times 2 \frac{3}{4}$ inches, Panel.


No. $3^{6} 5$, size $2 \frac{3}{4} \times 4 \frac{1}{2}$ inches, Panel.


No. 336 , size $3 \frac{1}{2} \times 2 \frac{1}{2}$ inches, Panel.



THREE SIZES.
No. 318 , size $5 \times 1 \frac{1}{4}$ inches, Panel.

| " | 319, | " | $6 \times 1 \frac{1}{2}$ | 6 |
| :--- | :--- | :--- | :--- | :--- |
| 320, | " | $6 \times 2$ | 6 | " |



No. 35 I, size $8 \frac{1}{2} \times \frac{7}{3}$ inches, Panel or Border.


No. 321 , size $6 \frac{1}{4} \times 1 \frac{7}{3}$ inches, Panel or Border.
Note. - Nos. 3 IS, $319,320,349,350,351$ and 375 . These panels are made of the lengths specified. Where greater lengths are desired, they may be used continuously. The ends are designed to match each other.

The square or tile-shaped rosettes may be grouped to produce pleasing effects.


No. 385 , size $12 \times 1{ }_{13}{ }^{3}$ inches, Border or Panel.
" 386, " $12 \times 1 \frac{1}{2}$ " " "
The ground of Border No. 3 S6 measures $12 \frac{1}{2} \times 1 \frac{3}{4}$ inches, so that it can be let into a grooved frame and show $12 \times 1 \frac{1}{2}$ inches. This extra width and length can be reduced ly sawing or planing, or the ornament will be furnished $12 \times 1 \frac{1}{2}$ inches, when so o-dered.


No. 37 I, size $12 \times 1 \frac{1}{2}$ inches, Border or Panel.


No. 350 , size $7 \frac{1}{2} \times 1 \frac{1}{4}$ inches, Panel.


No. 376 , size $14 \times 3 \frac{1}{4}$ inches, Bedstead Ornament (in 3 pieces).


No. $37^{8}$, size $20 \times 6 \frac{1}{4}$ inches, Bedstead Ornament (in 3 pieces).


No. 376 A, size $3^{\frac{1}{4}}$ inches square.
" 378 A , " $5 \frac{1}{8} \times 6 \frac{1}{4}$ inches.

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GLEASON WOOD ORNAMENT CO.
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No. 376 c , size $6 \times 1 \frac{7}{8}$ inches.
" 376 B , same, only scroll runs opposite.
" 378 c , size $8 \frac{3}{4} \times 2 \frac{3}{4}$ inches.
" 378 b, same, only scroll runs opposite.


No. 39I, size $2 \frac{7}{3}$ inches diameter, Rosette.


No. $391 \frac{1}{2}$, Rosette.
The base of this ornament being turned plankwise the size can be varied. Cut represents four inches diameter.


Nc. fo8, size $3 \frac{1}{2}$ inches, made in four pieces.


No. 407 , size $1_{5} \times 1 \frac{3}{4}$ inches, Border or Chair Back; and is so made that it can be cut to $14 \times 1 \frac{1}{2}$ inches.

## PRICE LIST <br> $\qquad$ <br> Natural Wood Ornaments.



